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The isolated vote against the cigar makers' union against Carl Hoffman, the New York cigar manufacturer, was incurred by the whole Congress on a labor and career "races, unions" will relate to the Hoffman case. The cigar makers have been in a bitter contest with Hoffman for some time. Recently the man-

The house refused to consider the bill, 1905, and the opponents of the bill applauded lustily.

The consideration of the bill to incorporate the International American Bank was a special order for to-day, and was postponed.

Some miscellaneous pension matters were disposed of, when Mr. Gove (Rep., Pa.), the patriarch of the house, made an address upon the subject of maintaining a simple life, and said no reason why the private citizen should not zealous y guard his own rights. He thought coal-mining, steel-making, and the extension of our trade with Germany was the best way to

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New York, Dec. 16.—It is winter now, and the winter girl, in all the beauty of her furs, is here. She is the Christmas girl, glorious in her holiday furs and her beautiful-enveloping cloak.

The Christmas girl of 1893 has an extra beauty for she wears such expensive things though she wears them with a grace.

The Christmas girl is now dressed in a very heavy stuff which reaches to the ground all the way around. It is perhaps a broadcloth cloth with the broadcades standing out in silk upon it. It has a lined skirt, but the waist is tight fitting and sets closely to the figure—too closely to suggest a mere lining. It is boned and fitted to the waist, then fitted to the hips.

The Ideal Present.
If you ask a woman her ideal Christmas present, she will undoubtedly say "something to wear." Her mind is already fixed upon the handsome garments which you see in the shops; they are so wonderfully beautiful this season. Truly never were broadcades and silks and furs so tastefully combined into fashionable garments. One of these, a few days ago, was being worn by a young woman, who will receive it undoubtedly, later, for a Christmas gift.

It was made of very heavy cloth broadcades with figures of a curious sort in it that suggested cherubs. The cloak was of deep green with the figures of a lighter shade. The waist was trimmed with beautiful epaulettes of ermine fur. They were ruffled epaulettes. Otherwise it was perfectly plain. Indeed its simplicity would have been painful on any other figure. The girl who was looking at it, however, was as slender as a sylph, and one can imagine how stylish she would be with the cloak tightly buttoned to her figure.

With this cloak was worn a very cunning little "vest" consisting of three pieces. There was a box of silver fox with long, trailing ends; then there was a green velvet muff with fox heads and tails upon the front. The sleeves of the muffs were lined with pink. Her hat was a lovely little toque, with fox tails twisted around it, and a fox head with its tail curled around at the side. The hat was finished with numerous pardalines and feathers, which were its only trimmings. It was a soft crowned little hat worn well back from the hair, which was a pompadour.

It is easy to imagine that the young woman who wears a long light fitting cloak will not wear much underneath. It is whispered that the young women who look so sylph-like in these long garments are dressed in a style which the dress-reformers would highly favor. Were it not for the corsets their underwear would be found. It is whispered that tights are worn, but we shall discountenance this.

Next to the skin they wear the tightest of all-wool combination suits, reaching from chin to ankle; over these comes the corset, next there is a knitted long bodice, and corset cover of a delicate color, which might be mistaken for a crease waist. It is pulled down snugly over the hips. A very elaborate silk petticoat is now put on of a length that nearly touches the silveteles. Over this the long coat is buttoned, and fastens securely down the front from the neck to the hem, being secured first with large buttons and buttonholes set upon flaps, then with large invisible hooks and eyes.

It takes a long time to get into one of these lovely long broadcades, cloaks, but it is well worth the trouble, for they are certainly marvels of prettiness. The fur muffs have not gone out by any means; but the velvet one has come in, though if you were to actual canvass you would probably find three fur muffs to one of velvet. The trouble with the velvet muffs is that they are

first expensive, and then difficult to make. It takes a muf-maker of experience to make a muf. The ends must be so carefully stiffened as to set out over the shoulders and the muffs must be nicely shaped.

Then there comes the question of the fur heads and tails, with which it is trimmed, so that when the muffs are complete it is no expensive than the fur one bought outright.

The cost of a long Christmas cloak is really very great. You cannot get a Christmas cloak for less than \$50, and you may consider yourself lucky at that. There are really so many yards of material in it, and the finish requires such care that it would not pay to get up a good handsome garment of this kind for less money.

The Christmas woman spends all her time in the streets, for the stores are so alluring that she cannot stay in the house. Theoretically, she receives her Christmas gifts on Christmas morning; but, actually, they are handed out to her, one by one, by a kind-hearted Santa Claus, and you see her appear in, today, a new cloak and tomorrow, a new cap, for she knows that Santa Claus has more in store for her.

Many of the new cloaks have silk ruffles, but where a fur trimming is used the silk ruffle is left off. Sometimes the two are combined, ruffles and fur, but the two are seldom pretty.

The favorite way of trimming the long cloak is with the ever popular band of fur, down the front. This gives elegance and grace. There is something about the up and down trimming which can never be too highly appreciated, especially for stout people. The round and round ruff, though universal, is worn not as becoming to short figures as the straight up and down styles.

To suit these figures many of the new cloaks are trimmed from the belt to the feet with bands sometimes of fur and again of brocade. The bands are of different colors. Some reach to the waist and some to the knees. This gives a vertical trimming which is very pretty.

In furs the Christmas favorites have shown themselves to be the light furs. Like a goddess, a woman looks in the beautiful snow-white furs that are on the market. Some of them have a bluish tinge and some of them have a yellow and grey. There are silver fox, ermine and blue for the most part, and also a few of the most expensive come the polar fox and polar bear, and the snowy white ermine with its "eyes" of queer, stiff blue.

The Christmas in a dressing will be very elaborate. The Christmas parties are on the tapis, and a woman must fix herself up becomingly. Young women who want to look very picturesque are crowding the hair into a net and carrying it on each side. Others are pulling it elaborately around the face, and across the back so as to make the head look large.

The Gainsborough beauties, all his large heads. The faces were small and round, the hair was coiled a caprice, a beautiful studied confusion. It was very pompadour, and there was another pompadour back of the first; then came the puffs and the curls. The same style prevails now to a great extent; and the hair is as elaborately dressed as you can imagine.

Many of the beautiful long cloaks have brilliant trims and when the cloak of cloaks is open it displays a clinging. Underneath is a little plain silk gown. Silk is a really chosen to wear under the cloak, because it does not pull or drag. To inquire if it is a mistake to say that should they desire a handsome Christmas gift for the daughter of the family they could not do better than select one of these long, handsome dresses, for on Christmas day it will be more than thankfully received.

Elen Ware.



THE CHRISTMAS HAIR OF THE CHRISTMAS GIRL.

SANTA CLAUS' GIRL OF PARIS.

Miss Goodwin Says She Is As Neat and Dainty As Though She Came Out of a Christmas Shopping—Pretty Xmas Dresses.

Paris, Dec. 1.—It is charming to notice how Paris wakes up at Christmas for the French—who are none too busy—never forget to observe Christmas by Christmas dances and Christmas parties. Indeed Christmas is the Paris season, for Paris is never so gay as in December.

It is said that the French girl buys her waist first and then selects a skirt, the latter not being worth special description. This year an exception must be made for the skirt, a really very pretty. It is plain—that is, the skirt to within a few inches of the hem, then it is ruffled, very daintily and neatly with soft ruffles that make it full and fluffy around the foot.

But the waist is the beauty of the Christmas gown, and this year it is a really charming in delicate coloring. One very beautiful waist was made of pink figured silk with the designs in white. The yoke was trimmed with puffs of pink silk, extending across it, and the shoulders were puffed with the same. There was a vest of white silk, very full, reaching from the bust to the belt.

A Waist Trimming.
Across the front of the waist there was a striking trimmings which consisted of black velvet lined with pink. Bands of the velvet were stretched across the waist, terminating in big rosettes of black velvet. The belt was of black velvet and the collar was also of black velvet. Black chiffon ruffles finished the elbow sleeves. The stock or neck band was trimmed with very large applique velvet daisies which also formed a border for the sleeves and vest.

This young woman wore in her hair a quantity of beautiful blue roses that were fastened into the coiffure to a coronet. At one side there stood a branch of soft rose leaves. No thing

more beautiful than this rose leaf design could have been imagined or more resplendent.

Since the hair dressing is so elaborate and so floral it may be mentioned that these flowers are almost always artificial. The fresh flowers drop so soon in the hall room. Fancy seeing a coronet of these roses all faced, and fancy how antiquated a girl must look a few hours after they are fastened in, fresh and fair. The roses are made of delicately tinted silks, perfumed and fastened to the coiffure.

Another waist was made of blue and white striped silk in pinstripes which were gathered into the belt line. The vest was of pale blue silk embroidered also in daisies and finished with a ruffle of plain blue silk. The sleeves were of the embroidered silk gathered very full up and down the arm so that they made the arms look rather large and full.

A belt of red velvet was worn and there was a high stock of silk and chiffon.

A Saffron Bodice.
Still another bodice was of plain saffron which was crushed and put upon the lining crosswise, making deep cark to do as saffron will. The effect was almost that of a striped goods for the folds lay so deep in the material. This was fastened invisibly on the left side with two very large rosettes of saffron chiffon.

The yoke of this waist was of plain saffron-colored silk with bands of black passementerie laid over it. At each side there were revers with passementerie laid over silk. The sleeves were the same shirred pattern, the goods being gathered over the trunk. This style of making the sleeve is called the "Wash-crowns" sleeve. It is very becoming to the slender arm, but disastrous to a stout one.

The cuff was worn with this sleeve very striking. It is of heavy muf-

flin pointed and turned sharply back. The waist, that was certainly worth a description, has the effect of a bolero. It was in white silk with a small star-like figure in yellow distributed through it.

The vest was entirely in white put on very full and crosswise. It was trimmed with bands of narrow black velvet which commenced at the shoulder and went crosswise in shoe lace design down the front terminating at the waist. At the very front there was a large bow of cañon with long, embroidered ends.

The Girl Not "Out."
Gowns of this description are intended not only for afternoon affairs but for evening. They are worn by young ladies who are not yet "out" in society and therefore do not wear the décolleté of the debutant. In another year they will choose the low neck gown, but now they may have only the high neck and the long sleeves.

A bodice worn by a young matron who chaperoned these young women was of pink satin with black embroidered over all over it. It was trimmed with three tiny puffs of satin put on around the jacket and the sleeves. The vest was of plain satin belted with magenta. She wore a very pretty and unique head-dress which consisted of a double shirring of satin arranged about the coiffure.

Her cloak was of the most exquisite ermine lined with pink satin.

There are Christmas dances every evening in Paris, from Dec. 10 to Jan. 1, and from Christmas to New Year's they are in full swing, three or four an evening are not too many even for the young lady who is not yet "out."

It may be said that, though young men attend these little evening dances of the girls who are not yet "out," they do not wear dress suits, for they, not being considered "out" themselves, must still cling to more boyish designs.



THE MATRON AND HER CLOAK.



THE LONG CHRISTMAS CLOAK.



FOUR FANCY LITTLE WAISTS FOR THE LITTLE CHRISTMAS DANCE.

is really caused by the kettle, and the cause is due to the absence of dissolved air, of which water from wells of great depth often contains very little.

The only artisan buried in Westminster Abbey is George Graham, the instrument maker, who invented an improved clock work in the year 1700.

The heaviest individual winner of the recent election was John W. Gates of Chicago, president of the Illinois Steel company. He won about \$80,000.

Sir Arthur Sullivan was the son of a bandmaster and for several years

EVENTS.

to the five years' reign of terror in Central America caused by William Walker by arresting the latter master and handing him over to the authorities, who shot him. At that time Admiral Salmeron was captain of the fleet. In the Indian mutiny he won the Victoria cross at Lucknow.

At a recent meeting of the professional bull fighters of Havana it was decided to forward to President McKinley a petition that after the beginning of American control there be no legal steps taken to prevent them from carrying on their apusment. The admirators will state that General Lee during his residence in Cuba never missed an opportunity to witness a fight. They also state that all American sportsmen have witnessed a bullfight are greatly pleased with it.

Mr. Luther Lurkank, whose first achievement in 1910 (1912) was producing the Burbank potato (which is the standard potato of the world), is now experimenting at his Santa Rosa ranch in an attempt to produce a yellow rose sufficiently hardy to live outdoors all winter in New England. If it succeeds, an eastern florist will pay him \$10,000 for the secret.

In connection with Li Hung Cheng's new mission to inquire into the flow of the great Yellow river in China, a merchant in Boston says the stream has always been of its present color, except one day about 3,000 years ago, on which occasion a great flood was born and the river was perfectly clear.

Henry W. Selman, associated with the firm of Rosemont & Bros. of New York, laid the foundation for the fine packing industry of the state when Mr. Selman first began packing the

the herring found along the Maine coast early in the seventies, having however, previously experimented with fish caught in Barnegat bay. He derives considerable satisfaction from the fact that the little herring of Maine is not a fish of such creature as only for fertilizing purposes, now occupies a prominent place in commerce. "With care in packing," said he, "an article can be turned out by American packers very little, if any, inferior to the imported product." Emperor William uses the largest visiting cards of any member of Europe's royal families. They are of heavy card, 6 inches long and 4 inches wide. On the upper line is the single word "Wilhelm," and on the second line are the words "Deutscher Kaiser und Koenig von Preussen."

Baron Munchausen had more actual adventures than any other man of his age. He was born in Germany, became colonel of the Russian Hussars and fought bravely against the Turks in 1740.

In advocating the practice of boiling water (and milk) of uncertain purity Professor Bizzozzo combats the practice against boiled water as a beverage. He maintains that the "taste" frequently complained of in boiled water is really caused by the kettle, and can scarcely be due to the absence of dissolved air, of which water from wells of great depth often contains very little.

The only artisan buried in Westminster Abbey is George Gurney, an instrument-maker, who invented an improved clock work in the year 1760.

The heaviest individual winner of the recent election was John W. Gates of Chicago, president of the Illinois Steel company. He won about \$40,000.

Sir Arthur Sullivan was the son of a bandmaster and for several years a composer.

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The only artisan buried in Westminster Abbey is George Graham, the instrument-maker, who invented an improved clock work in the year 1710.

The heaviest individual, winner of the recent election was John W. Gates of Chicago, president of the Illinois Steel company. He won about \$30,000.

Sir Arthur Sullivan was the son of a bandmaster and for several years

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